SRI DEV SUMAN UTTARAKHAND UNIVERSITY
BADSHAITHAUL (TEHRI GARHWAL)

U.G. SYLLABUS (NEP-2020)

HISTORY

Common Minimum Syllabus for all Affiliated Colleges and Campus of Sri Dev Suman Uttarakhand University for First Three Years of Higher Education

SESSION-2022-23(ONWARD)

DEVELOPED BY:

DEPARTMENT OF HISTORY

Pdt. L.M.S. CAMPUS RISHIKESH, 249201

Curriculum Design Committee, Uttarakhand

Sr. No.	Name & Designation	
1.	Prof. N.K. Joshi Vice-Chancellor, Kumaun University Nainital	Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor, Uttarakhand Open University	Member
3.	Prof. P. P. Dhyani Vice-Chancellor, Sri Dev Suman Uttarakhand University, Tehri	Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora	Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun	Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member

Syllabus, checked and modified by

S.N.	Name	Designation	Department	Affiliation
1.	**Prof. Savitri Kaira Jantwal**	**Professor & Head**	**History**	**DSB Campus, Nainital**
2.	**Prof Anil Joshi**	**Professor & Head**	**History**	**SSJ University, Almora**
3.	**Prof. Seraj Mohammad**	**Professor**	**History**	**SSDU, Campus Rishikesh**
4.	**Prof. G. S. Negi**	**Professor**	**History**	**DSB Campus, Nainital**
5.	**Prof. Sanjay Ghildiyal**	**Professor**	**History**	**DSB Campus, Nainital**
6.	**Prof. Sanjay Tamta**	**Professor**	**History**	**DSB Campus, Nainital**
7.	**Dr. Shivani Rawat**	**Assistant Professor**	**History**	**DSB Campus, Nainital**
8.	**Dr. Reetesh Sah**	**Assistant Professor**	**History / HRDC**	**DSB Campus, Nainital**
9.	**Dr. Manoj Bafila**	**Assistant Professor (Contract)**	**History**	**DSB Campus, Nainital**

SRI DEV SUMAN UTTARAKHAND UNIVERSITY
Badshahithaul, Tehri Garhwal (Uttarakhand)
List of Members of Board of Studies

Sl. No.	Name of the Members	Designation	Nominated as
1	Prof. Dinesh Chandra Goswami	Dean of Arts	**Chairman**
2	Prof. Muktinath Yadav	Professor	**Member**
3	Prof. Hemant Kumar Shukla	Professor	**Member**
4	Prof. Sangeeta Mishra	Professor	**Member**
5	Prof. Preeti Kumari	Professor	**Member**
6	Prof. Anand Prakash Singh	Professor	**Member**
7	Prof. Pushpanjali Arya	Asso. Professor	**Member**
8	Prof. D K P. Choudhury	Professor	**Member**
9	Dr. Poonam Pathak	Professor	**Member**
10	Dr. Atal Bihari Tripathy	Asst. Professor	**Member**
11	Dr. Pushkar Gaur	Asst. Professor	**Member**
12	Dr. Shikha Mamgai	Asst. Professor	**Member**
13	Prof. M. S, Mawri	Professor	**Member**
14	Dr. Preeti Gupta	Asst. Professor	**Member**
15	Dr. Narmadeshwar Shukla	Professor	**Member**
16	Dr. Poonam Pandey	Asst. Professor	**Member**
17	Dr. Vandana Sharma	Principal	**Member**
1	Prof. Janki Panwar	Principal	GPGC Kotdwar
2	Prof. ~~Lovely~~ Rajvanshi LOVNEY	Principal	GPGC, Jaiharikhal
3	Prof. K. L. Talwar	Principal	GDC, Chakrata
4	Dr. Himanshu Das	Director	NIVH, Rajpur Road
5	Prof. M. S. M. Negi	Professor	SRT Campus, HNBGU, Srinagar
6	Prof. M. C. Sati	Professor	HNBGU, Srinagar
7	Prof. S. L. Bhatt	Ex. Principal	GPGC, Kotdwar
8	Dr. P.C. Painuli	Asst. Professor	GPGC, New Tehri
9	Dr. Asha Devi	Asso. Prof.	GPGC, Kotdwar

SRI DEV SUMAN UTTARAKHAND UNIVERSITY
BADSHAITHAUL (TEHRI GARHWAL)

Syllabus Preparation Committee

Department of History

Prof.(Dr.) Seraj Mohammad
Professor

Prof.(Dr.) Sangeeta Mishra
Professor & Head

Pdt. L.M.S. CAMPUS RISHIKESH
SRI DEV SUMAN UTTARAKHAND UNIVERSITY
BADSHAITHAUL (TEHRI GARHWAL), UK

List of Papers in all Six Semesters Semester-wise Titles of the Papers in History					
Year	**Sem.**	**Course Code**	**Paper Title**	**Theory/ Practical**	**Credits**
			Certificate in Arts		
FIRST YEAR	I	H101MT	History of India from the Earliest Times up to 300 AD	Theory	6
	II	H102MT	History of India from 300 AD to 1200 AD	Theory	6
			Diploma in Arts		
SECOND YEAR	III	H203MT	History of India from 1200 AD to 1526 AD	Theory	6
	IV	H204MT	History of India from 1526 AD to 1756 AD	Theory	6
			Bachelor of Arts		
THIRD YEAR	V	H305MT	History of India from 1757 AD to 1857 AD	Theory	5
		H306MT	History of Modern World 1453 AD to 1815 AD	Theory	5
		H307P	Project I: Study of Languages used in Indian History (Qualifying)	Project	4
	VI	H308MT	History of India from 1858 AD to 1950AD	Theory	5
		H309MT	History of Modern World 1815 AD to 1945 AD	Theory	5
		H310P	Project II Research Methodology in History (Qualifying)	Project	4

Minor Elective					
Year	**Sem.**	**Course Code**	**Paper Title**	**Theory**	**Credits**
I YEAR		H102MET	Indian Society and Culture through the Ages	Theory	4
II YEAR		H204 MET	History of Nationalism in Modern India (1857-1947 AD)	Theory	4

Vocational Course					
Year	**Sem.**	**Course Code**	**Paper Title**	**Theory/ Practical**	**Credits**
I YEAR		HVC-01	Introduction of Archaeology	Theory	3
II YEAR		HVC-02	History of Uttarakhand	Theory	3

Subject prerequisites:

1. Open For All. To study this course, a student must have qualified 10+2. Admission to the campus shall be guided by the norms specified by the university.

COURSE INTRODUCTION

History is the study of change over time. It covers all aspect of human society. History deals with all aspects of human past e.g. political, social, economic, scientific, technological, medical, culture, intellectual, religious, military etc. History involves the analysis and interpretation of the human past thereby enabling us to study continuity and changes that are taking place over a time. It is an act of both investigation and imagination that seeks to explain how people changed over time. Historians use all forms of evidence to examine, interpret, revisit and reinterpret the past. These include not just written documents, but also oral communication and objects such as buildings, artifacts, photographs and paintings. Historians are trained in the method of discovering and evaluating these sources and the challenging task of making historical sense out of them. Historical discourse gives an understanding of the past which enables us to appreciate our present and shape our future. Besides, history provides background information for other disciplines of social science and humanities.

Programme Outcomes (POs):	
PO 1	**Knowledge:** The students develop a scientific understanding of the past which enables them to understand the history of India as well as the history of the world.
PO 2	**Problem Analysis:** The students develop a logical understanding of the past which enable them to make sense of the current societal problems in their historical context. The students gather intimate knowledge of the genesis and evolution of the social, economic, cultural and political formations of human past.
PO 3	**Historical Research:** Use historical research methods to generate knowledge about the various and diversified issues relating to the past.
PO 4	**Conservation and Preservation:** Conservation and preservation of art, culture and heritage of the Himalayan region. The department has Himalayan Museum since 1987, which has specifically been devoted to display, conserve and preserve the artefacts of the Himalayan region.
PO 5	**Modern methods usage:** Select and apply appropriate methods, techniques, resources and modern IT tools for generation and dissemination of historical knowledge.
PO 6	**History and society:** Apply reasoning informed by the contextual knowledge of human past to assess current state of society, economy, environmental, cultural, and political and other related issues.
PO 7	**Career Prospects:** Enable them in understanding significance of the subject for various competitive examinations.
PO 8	**Individual and team work:** Function effectively as an individual
PO 9	**Communication:** Communicate the outcome of the historical research through writings
PO 10	**Life-long learning:** Recognize the need for and have the capability of critically evaluating and analysing the past for a better understanding of human past.

BA First Year

Certificate in Arts

Programme Specific Outcomes (PSOs)
UG I Year / Certificate in Arts

At the end of the program following outcomes are expected from the students:

- Students will have the ability to apply historical methods to evaluate critically the past and how historians and others have interpreted it.
- Students will be able to acquire basic historical research skills, including the effective use of Libraries, Archives and data bases.
- Students will be able to organize and express their thoughts clearly and coherently both orally and in writing.
- Students will be able to demonstrate broad knowledge of historical events and historical periods and their significance.
- Students will be able to recognize how different individuals, groups, organizations, societies, cultures, countries and nations have affected history. History gave the students wisdom and foresight for the future.
- They can develop capabilities to start earning by using their skill in the field of historical and traditional knowledge system, Tourism, Archives and Museums.

Certificate in Arts

Semester	Name of The Paper	Credits	No of Lectures
I	History of India from the Earliest Times up to 300 AD	6	90
II	History of India from 300AD to 1200 AD	6	90

BA Second Year

Diploma in Arts

Programme Specific Outcomes (PSOs)
UG II Year/ (Diploma in Arts)

- Prepares students to become historian, museum curator, archaeologist, etc. and to pursue higher education in the field of history.
- Prepares scholars who will identify and conceptualize significant research problems in the history discipline, can do comparative study of different time periods and are qualified to undertake relevant research and contribute new knowledge to the field.
- They can become independent entrepreneurs or become employed.

Diploma in Arts

Semester	Name of The Paper	Credits	No of Lectures
III	History of India from 1200 AD to 1526 AD	6	90
IV	History of India from 1526 AD to 1756 AD	6	90

BA Final Year

Bachelor of Arts

Programme Specific Outcomes (PSOs)
UG III Year/ (Bachelor of Arts)

- Students will be able to formulate basis of modern India and world history through different concepts like modernity, Rule of law etc.
- Students will be able to analyze the process of rise of modern India and its foundation made by social reforms and freedom fighters.
- Students will be able to categorize different school of thoughts about modern Indian history.
- Students will be able to illustrate rise and growth of Economic Nationalism in India.
- Students have understood the process of colonialism in different part of the world.
- Students have understood the problems of contemporary world in the light of its background history.
- Students will understand the necessity of Universal brotherhood.
- After this degree programme students can be benefitted in getting job like government sector, working with NGOs, Jobs as a Journalist, Tourist manager and in the field of education. They can also start their own entrepreneurship as well.

Bachelor of Arts			
Semester	**Name of The Paper**	**Credits**	**No of Lectures**
V	History of India from 1757 AD to 1857 AD	5	75
V	History of Modern World 1453 AD 1815 AD	5	75
V	Project I	4	60
VI	History of India from 1858 AD to 1950 AD	5	75
VI	History of Modern World 1815 AD to 1945 AD	5	75
VI	Project II	4	60

Programme Specific Outcomes (PSOs) ***UG III Year (Bachelor of Arts)***	
PSO 1	After the completion of B.A., history scholars will be able to distinguish between primary and secondary sources and identify and evaluate evidence.
PSO2	Students will demonstrate in discussion and written work their understanding of different people and cultures in past environments and of how those cultures changed over the centuries.
PSO3	The study of history will gave them the ability to compare and contrast different processes, modes of thoughts and modes of expression from different historical time periods and in different geographical areas

PSO4	They will be able to produce their own historical analysis of documents and develop the ability to think critically and historically when discussing the past.
PSO5	Students will offer multi-casual explanation of major historical developments based on a contextualized analysis of interrelated political, social, economic, culture and intellectual process.
PSO6	Students will be able to write an original research paper that locates and synthesizes relevant primary and secondary sources and has a clear coherent and plausible argument, logical structure, proper references.
PSO7	Students will present orally their research of a summary of another's research in an organized coherent and compelling fashion.

	Year wise Structure of B.A. (CORE / ELECTIVE COURSES & PROJECTS)										
	Subject: History										**Total Credits /hrs/**
Course/ Entry –Exit Levels	**Year**	**Sem.**	**Paper 1**	**Credit / hrs**	**Paper 2**	**Credit/ hrs**	**Paper 3**	**Credits /hrs**	**Research Project**	**Credit /hrs**	
Certificate in Arts	**I**	**I**	**Theory** History of India from the Earliest Times up to 300 AD	**6/90 hrs**	**-**				-	**-**	**6**
		II	**Theory** History of India from 300 AD to 1200 AD	**6/90 hrs**	**-**				-	**-**	**6**
Diploma in Arts	**II**	**III**	**Theory** History of India from 1200 AD to 1526 AD	**6/90 hrs**	**-**				-	**-**	**6**
		IV	**Theory** History of India from 1526 AD to 1756 AD	**6/90 hrs**	-				-	**-**	**6**
Bachelor of Arts	**III**	**V**	**Theory 1** History of India from 1757AD to 1857AD **Theory 2** History of Modern World 1453 AD 1815 AD	**5/75 hrs**		**5/75 hrs**	-		Project -I Qualifying		**10**
	III	**VI**	**Theory 1** History of India from 1858 AD to 1950 AD **Theory 2** History of Modern World 1815 AD 1945 AD	**5/75 hrs**		**5/75 hrs**	-		Project -II Qualifying		**10**
Comments											

Internal Assessment & External Assessment

Internal Assessment	**Marks 25**	**External Assessment**	**Marks 75**
• Seminar/Assignment on any topic of the above syllabus	10 Marks	Written Examination to be conducted at University Level in each semester. Marking pattern, total marks and distribution of questions shall be decided by the university.	
• Presentation	10 Marks		
• Attendance	05 Marks		

Certificate in Arts

Programme: *Certificate in Arts*	**Year: I**	**Semester : I Paper-I**

Subject: History

Course Code: H101MT	**Course Title:** History of India from the Earliest Times up to 300 AD

Course Outcomes:

The present course will be useful in providing a comprehensive understanding to the evaluation of early Indian society and the student will be able to identify the forces and factors that shaped the course the course of early Indian history. The students will develop a critical awareness of various categories of sources for the study of ancient Indian history. They will learn the analytical skills to explore the development of India's religious systems and cultural accomplishments in historical perspective. They will be able to explore the connections between multiple causative factors and access their relative historical significance. They will understand the process of the rise and decline of imperial states in early India.

Credits: 6	**Core Compulsory**
Max. Marks: 25+75 =100	

Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0

Unit	Topic	No. of Lectures
Unit I	Meaning, scope, sources and importance of History.	**12**
Unit II	An Introduction of Paleolithic, Mesolithic, Neolithic and Chalcolithic cultures.	**10**
Unit III	Harappan Civilization: Origin, Extent, Main features & Causes of Decline.	**11**
Unit IV	The Rig Vedic and Later Vedic Period: Polity, Society, Economy and Religion, Iron age with reference to PGW & Megaliths cultures.	**8**
Unit V	Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success.	**8**
Unit VI	Jainism and Buddhism: Causes of Origin, Doctrines, Spread, Decline and Contributions.	**7**
Unit VII	Emergence and Growth of Mauryan Empire: State, Administration, Economy, Ashoka's Dhamma.	**9**
Unit VIII	The Shunga's & Satvahana's Phase: Aspects of Political History, Material Culture, and Administration.	**7**

Unit IX	The Sangam Age: Sangam Literature, The three Early Kingdoms- Chera , Chola and Pandya.	**8**
Unit X	The age of Shakas, Parthians & Kushanas, Aspects of Polity, Society, Religion & Arts.	**10**

Suggested Reading:

- Agrawal, D.P. The Archaeology of India
- Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early
- Archaeology of South Asia
- Basham, A.L. The Wonder That was India
- Basham, A.L. The Wonder That was India
- Beginning of archaeology. 2005
- Chakrabarti, D.K. Archaeology of Ancient Indian Cities
- Jaywalk, Suvira Caste: Origin, Function and Dimensions
- Jha, D.N. Ancient India in Historical Outline (1998 edn.)
- Katsambis, D.D. Culture and Civilization of Ancient India
- R.S Sharma, India's Ancient Past
- Ray, H.P. Monastery and Guild India in Historical Outline
- Ray, Niharranjan Maurya and Post Maurya Art
- Sastri, K.A.N. A History of South India
- Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India
- Singh, Upinder 2009 A History of Ancient and Early Medieval India) Pearson
- Singh, Upinder. Ancient India: From the stone age to the 12th Century. 2009
- Singh, Upinder. Discovery of Ancient India: Early archaeologist and the
- Subramanian, N. Sangam Polity
- Thapar, Romila Ashoka and the Decline of the Mauryas 1997
- Thapar, Romila History of Early India
- Yazdani, G. Early History of Deccan

- शर्मा, रामशरण. भारत मे ंआर्यो का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- शर्मा, रामशरण. प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- झा, द्विजेन्द्र नारायण एव ंश्रीमाली, कृष्णमोहन. प्राचीनभारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ठाकरान, आर0सी0., दत्त, शिव., संजय कुमार.., भारतीय उपमहाद्वीप की संस्कृतियां,भाग 1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ठाकरान, आर0सी0., दत्त, शिव., संजय कुमार.., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- थापर, रोमिला. पुर्वकालीन भारत (प्रारम्भ से 1300 ई0 तक),, हिन्दी माध्यम कार्यान्वयन निदेशालय,दिल्ली.
- थापर, रोमिला. आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
- सिंह, आनन्द. प्राचीन भारतीय धर्मः उद्भव एवं स्वरूप, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- प्रसाद, ओमप्रकाश. संघाधिपति अशोक, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- सर मार्टिमर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गार्डन चाइल्ड, वी0 एच0. प्राचीनतम प्राच्य सभ्यता पर नया प्रकाश, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गार्डन, डी0 एच0. भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गोपालशरण, प्रागितिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

Suggested Online Link: **https://ndl.iitkgp.ac.in**
https://epustakalay.com
https://archive.org
https://ignou.ac.in
www.cec.nic.in

Further Suggestions: For Course Contents visit:
https://www.youtube.com/watch?v=m9w2ZOUF6So

https://www.youtube.com/watch?v=hW7tCQ457FA&t=1475s

https://www.youtube.com/watch?v=sWMTXcx-5lM&t=146s

https://www.youtube.com/watch?v=5RgzyOXj7Vo

https://www.youtube.com/watch?v=omhyRZdWBC4

Suggested equivalent online courses: IGNOU &other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:
Open for all

Suggested Continuous Evaluation (25 Marks):
- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Prerequisites: To study this course, a student must have qualified 10+2.

Programme: *Certificate in Arts*	**Year: I**	**Semester: II Paper-I**

Subject: History

Course Code: H102MT	**Course Title:** History of India from 300 AD to 1200 AD

Course Outcomes:

This paper is designed to develop the understanding of the process of transition from ancient period to the early medieval period and figure out the key determinations that made this transition possible. It will develop an understanding of the growing culture and political and economic linkages between North and South Indian. The student will also get familiarized with the development of historical processes in Deccan and far south.

Credits: 6	**Core Compulsory**
Max. Marks:25+75=100	

Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0

Unit	Topic	No. of Lectures
Unit I	The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, Science &Technology.	**14**
Unit II	The post Gupta Period: Administration, Agrarian and Revenue Systems, Pallavas Chalukyas and Vardhanas.	**12**
Unit III	South India: Polity, Society, Economy & Culture.	**14**
Unit IV	Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas.	**10**
Unit V	Evolution of Political structures of Rashtrakutas, Pala & Pratiharas.	**10**
Unit VI	Emergence of Rajput States in Northern India: Polity, Economy & Society.	**11**
Unit VII	The Arabs in Sindh: Polity, Religion & Society.	**9**
Unit VIII	Struggle for power in Northern India & establishment of Sultanate.	**10**

Suggested Reading:

- B. D. Chattopadhaya: Making of Early Medieval India
- Derryl N. Maclean: Religion and Society in Arab SindhHistory of India, Vol.I
- K. M. Ashraf: Life and Conditions of the People of Hindustan
- M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V
- Percy Brown, : Islamic Architecture
- Peter Jackson: Delhi Sultanate: A Political and Military History
- R. S. Sharma: Indian Feudalism-India's Ancient Past
- Satish Chandra: A History of Medieval India, 2 Volumes
- Tapan Ray Chaudhary and Irfan Habib (ed.): The Cambridge Economic
- Tara Chand: Influence of Islam on Indian Culture

Hindi books

- शर्मा, रामशरण, पुर्व मध्यकालीन भारत का सामंती समाज और संस्कृति, राजकमल प्रकाशन दिल्ली.
- झा, द्विजेन्द्रनारायण एवं श्रीमाली, कृष्णमोहन. प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- मुखर्जी, राधाकुमुद., प्राचीनभारत, प्रकाशन, राजकमल नई दिल्ली.
- मिश्र, जयशंकर., ग्यारहवी सदी का भारत, हिन्दी ग्रन्थ अकादमी, पटना.
- थापर, रोमिला. पुर्वकालीन भारत (प्रारम्भ से 1300 ई0 तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- सिंह, ओकारनाथ., गुप्तोरत्तर कालीन उत्तर भारतीय मुद्रायें (600–1200 ई0), विश्वविद्यालय प्रकाशन, वाराणसी.
- पाण्डेय, अवध बिहारी., पुर्व मध्यकालीन भारत, भाग1, प्रकाशन हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- पाठक, विशुद्वानन्द. उत्तर भारत का राजनीतिक इतिहास, उत्तर प्रदेश हिन्दी संस्थान,लखनऊ.
- पाण्डेय, राजबली., गोरखपुर जनपद और उनकी क्षत्रिय जातियों का इतिहास, ठाकुर महातमराव पब्लिशर, गोरखपुर.
- सोनकर, अशोक कुमार, गाहड़वालों का राजनीतिक और सामाजिक इतिहास, आस्था दिल्ली.

Suggested Online Link: **https://ndl.iitkgp.ac.in**
https://epustakalay.com
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https://ignou.ac.in
www.cec.nic.in

Suggested equivalent online courses:
IGNOU &other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Prerequisites: To study this course, a student must have qualified 10+2.

Programme: *Diploma in Arts*	**Year: II**	**Semester: III Paper-I**

Subject: History

Course Code: H203MT	**Course Title:** History of India from 1200 AD to 1526 AD

Course Outcomes:

This paper is designed to develop the understanding of historical processes in India during the period under study. This paper covers the development in the field of art, language, culture and religious during medieval period. The student will be able to understand the territorial expansion of various Indian kings and impact of Medievalism on Indian Society and Culture.

Credits: 6	**Core Compulsory**
Max. Marks: 25+75=100	

Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0

Unit	Topic	No. of Lectures
Unit I	Survey of Sources of Medieval Indian history.	**14**
Unit II	Foundation, Expansion & consolidation of the Delhi Sultanate. Causes of the success of the Turks: Foundation and consolidation of the Delhi Sultanate: Aibek, Iltutmish, Razia, And Balban.	**15**
Unit III	Allauddin Khalji- conquests, economic administrative and economic reforms.	**14**
Unit IV	Tughlaq dynasty: Mohammad-bin-Tughlaq's Experiments; Feroz Shah Tughlaqs reforms and administration, Timur's invasion.	**14**
Unit V	Saiyyads, Lodhis, Provincial kingdoms: Vijay nagara & Bahamanis.	**12**
Unit VI	Religious Moments of Bhakti & Sufism and their impacts on Indian society, Art & Culture.	**11**
Unit VII	Disintegration of Delhi Sultanate: Causes and its Effects on Indian Society & Polity.	**10**

Suggested Reading:

- Chandra, Satish., Essays on Medieval Indian History, Oxford university, New Delhi. 2003
- Chattopadhaya, B.D., The making of early Medieval India. Oxford University press, New Delhi. 2003
- Chopra, P.N., Purl, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- Development of Suffism in India, Bhakti Movement and Re-strengthening in North India.
- H. Siddiqui: Some Aspects of Afghan Despotism
- Irfan Habib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8Volumes,
- Irfan Habib: The Agrarian System of Mughal India 1556-1707,
- Kesvan Veluthat: Political Structure of Early Medieval South India

- Kulke, Herman (cd.) (1995), The State in India (1000-1700), New York and Delhi. Oxford University Press.
- Nigan, S.B.P.: (1968), Nobility under the Sultans of Dellhi, Delhi, Munsiram Manoharlal
- Prasad, Ishwari: (1940), Medieval India (English or Hindi Version) Delhi, Indian Press
- Roy, S.C.: (1935), Dynastic History of Northern India, Calcutta, Calculla University Press
- S.A.A.Rizvi: Muslim Revivalist Movements in Northern India during 16th and 17th Centuries
- Sharma, S.R.: (2005), Crescent in India (English or Hindi Version) Delhi, Bhartiya Kala Prakashan
- Singh, Dilbag: Structure of Rural Society in Medieval India
- Srivastava, A.L: (2017), The Delhi Sultanate (English or Hindli Version) India, Shivlal Agarwal & Co
- Tara Chanda., Influence of Islam on Indian Culture.
- Yaday, B.N.S.: (2012), Society and Culture in North India in the 12" Century. India. Radha Prakashan
- B. Chattopadhyay : the making of Early Mediaeval India, Oxford University Press

Hindi books

- ईश्वरी प्रसाद., मध्यकालीन भारत
- भारद्वाज, दिनेश., मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल.
- पाण्डेय, अवध बिहारी., पुर्व मध्यकालीन भारत, भाग1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- वर्मा, हरिश्चन्द्र., मध्यकालीन भारतभाग 1(750–1540 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- वी0 के0 जैन., सूफी मत और हिन्दीसाहित्य
- ताराचंद्रः अनुवादक सुरेश मिश्र, भारतीय संस्कृति पर इस्लाम का प्रभाव, ग्रंथशिल्पी प्रकाशन दिल्ली
- मीनाक्षी खन्नाः मध्यकालीन भारत का सांस्कृतिक इतिहास, ओरिएंटब्लैकस्वान

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https://ignou.ac.in
www.cec.nic.in

Suggested equivalent online courses:
IGNOU &other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Prerequisites: To study this course, a student must have qualified 10+2.

Programme: *Diploma in Arts*	**Year: II**	**Semester: IV Paper-I**

Subject: History

Course Code: H204MT	**Course Title:** History of India from 1526 AD to 1756 AD

Course Outcomes:

This paper is designed to provide the students with a firm basis for the understanding of the period1526-1707. By discussing the nature of the social, political and religious foundations of Mughal India as a dynamic process, the student will acquire multifaceted understanding of the factor that shaped state and society in the Mughal period and that were carried into the later colonial state.

Credits: 6	**Core Compulsory**
Max. Marks: 25+75=100	

Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0

Unit	Topic	No. of Lectures
Unit I	Survey of Sources of The Mughal Indian history.	**13**
Unit II	Emergence and consolidation of Mughal State, Babur's conquest, Humayaun: difficulties and failure.	**12**
Unit III	Shershah Suri with special reference to Administration and Land revenue system.	**12**
Unit IV	Akbar to Shahjahan: administrative structure, Mansabdari, Relation with Rajput and Maharana Pratap, Religious Policy.	**14**
Unit V	Aurangzeb: administrative structure-Mansabs & Jagirs; Aurangzeb religious policy, Rajput, Religious and Deccan policy, Decline and disintegration of Mughals.	**9**
Unit VI	Cultural in the Medieval Period, Art& Architecture.	**8**
Unit VII	Peninsular India–Marathas: Shivaji and his administration, Tamil Kingdoms- Polity and Administration.	**8**
Unit VIII	Later Mughals: Disintegration of the empire; invasion of Nadir Shah; 3rd Battle of Panipat.	**7**
Unit IX	Establishment, Expansion & consolidation of Colonial Power up to 1757.	**7**

Suggested Reading:

- Chandra, Satish., Essays on Medieval Indian History, Oxford university, New Delhi. 2003
- Chattopadhaya, B.D., The making of early Medieval India. Oxford University press, New Delhi. 2003
- Chopra, P.N., Purl, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- Irfan Habib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8Volumes,
- Kulke, Herman (cd.) (1995), The State in India (1000-1700), New York and Delhi. Oxford University Press.
- M. Athar Ali: Mughal Nobility under Aurangzeb
- Prasad, Ishwari: (1940), Medieval India (English or Hindi Version) Delhi, Indian Press
- R.P. Tripathi: The Rise and Fall of the Mughal Empire, 2 vol
- Roy, S.C.: (1935), Dynastic History of Northern India, Calcutta, Calculla University Press
- S.A.A.Rizvi: Muslim Revivalist Movements in Northern India during 16th and 17th Centuries
- Sharma, S.R.: (2005), Crescent in India (English or Hindi Version) Delhi, Bhartiya Kala Prakashan
- Shireen Moosvi: The Economy of the Mughal Empire
- Singh, Dilbag: Structure of Rural Society in Medieval India
- Stewart Gordon, : The Marathas 1600-1818
- Tara Chanda., Influence of Islamon Indian Culture.
- Yaday, B.N.S.: (2012), Society and Culture in North India in the 12" Century. India. RakaPrakashan
- Sugadh Bose &AyshaJalal :Modern South Asia history culture and political economy.

Hindi books

- ईश्वरीप्रसाद., मध्यकालीन भारत
- .भारद्वाज, दिनेश., मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल.
- पाण्डेय, अवध बिहारी., उत्तर मध्यकालीन भारत, भाग1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- वर्मा, हरिश्चन्द्र., मध्यकालीन भारत भाग 2(1540–1761 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, सतीश., उत्तर मुगल काली नभारत, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली

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[**https://ignou.ac.in**](https://ignou.ac.in)
[**www.cec.nic.in**](http://www.cec.nic.in)

Suggested equivalent online courses:
IGNOU &other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:
Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Pre requisites: To study this course, a student must have qualified 10+2.

Bachelor of Arts			
Programme:	***Bachelor of Arts***	**Year: III**	**Semester:V Paper-I**
	Subject: History		
Course Code: H305MT	**Course Title:** History of India from 1757AD to 1857AD		

Course Outcomes:

The students will be able to trace the British Colonial expansion in the political contexts of mid eighteen th to mid nineteenth century India. They will learn about the changes in society, politics, religious and economy during this period. They will also acquire knowledge about the transition of India into a colonized society and economy.

Credits: 5	**Core Compulsory**
Max. Marks: 25+75=100	

Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0

Unit	Topic	No. of Lectures
Unit I	Ascendancy of British East India Company: Plassey and Buxar and its Impact.	**13**
Unit II	Struggle for supremacy – Warand diplomacy-East India Company and other Indian power-Marathas, Mysore, Rohillas, Gorkhas and Sikh, Subsidiary Alliance.	**12**
Unit III	Economic Changes under colonial rule-Permanent settlement, Raytwari and Mahalwari, Commercialization of agriculture &indebtedness Forest policy.	**14**
Unit IV	Decline of Handicrafts, Development of Irrigation, Introduction of Railways& Growth of Modern Industry, Economic Drain.	**11**
Unit V	Popular Resistance of company's rule-Peasant and tribal Movements.	**9**
Unit VI	Socio Religious Reform Movements: Raja Ram Mohan Rai, Ishwar Chandra Vidya Sagar, Abolition of Slavery, Young India Movement.	**7**
Unit VII	Revolt of Indian Sepoys; Rise in Imperialistic designs-Doctrine of Lapse, Revolt of 1857: causes and consequences.	**9**

Suggested Reading:

- A.R. Desai, Peasant Struggles in India.
- Amiya Bagchi, Private Investment in India.
- Bipan Chandra, K.N. Panikkar, Mridula Mukherjee, Sucheta Mahajan and Aditya Mukherjee, India's Struggles for Independence.
- Bipan Chandra, Rise and Growth of Economic Nationalism in India.
- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India.
- Dadabhai Naroji, Poverty and Un-British Rule in India.
- David Arnold and Ramchandra Guha, eds, Nature, Culture and Imperialism.
- Dharma Kumar and Tapan Raychaudhuri, eds., The Cambridge Economic History of India, Vol. II.
- Eric Stokes, English Utilitarians and India.
- J.Krishnamurti, Women in Colonial India.
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India
- M.J. Fisher, ed., Politics of Annexation (Oxford in India Readings).
- P.C. Joshi, Rebellion 1857: A Symposium.
- P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India.
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
- R.P. Dutt, India today.
- Rajat K. Ray, ed., Entrepreneurship and Industry in India, 1800- 1947, Oxford In India Readings.
- Ram Lakhan Shukla, ed., Adhunik Bharat ka Itihas.
- Ranajit Guha, ed., A Subaltern Studies Reader.
- Ranajit Guha, Elementary Aspects of Peasant Insurgency in Colonial India (1983).
- Shekher Bandopadhyya :Plassy to Partation Orient BlackSwan(Hindi & English)
- Suhash Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989.

Hindi Readings:-

- शुक्ल, राम लखन., आधुनिक भारत का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- मोईनुद्दीनहसन खॉ, अनुवादकअब्दुलहक., गदर– 1857(ऑखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- भारत का स्वतंत्रता संघर्ष., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., क0न0 पनिकर., महाजन, सुचेता.,
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., आजादी के बाद का भारत., हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली.
- चन्द्र, बिपिन., आधुनिक भारत में सांप्रदायिकता., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गुप्ता, डी0एन0, अनुवाद, भारत की बदलती उत्पादन प्रणालियॉ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
- ग्रोवर, बी0एल0, यशपाल., आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि0, नई दिल्ली.

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www.cec.nic.in

Suggested equivalent online courses:
IGNOU &other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:
Open for all

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Pre requisites: To study this course, a student must have qualified 10+2.

Bachelor of Arts		
Programme: ***Bachelor of Arts***	**Year: III**	**Semester:V Paper-II**
Subject: History		
Course Code: H306MT	**Course Title:** History of Modern World 1453AD 1815AD	

Course Outcomes:

This paper is designed to develop an understanding of renaissance and point out the factors for the growth of renaissance. It explains the changes in human thoughts and behavior due to renaissance. The student will be able to learn the rise of reformation movement against the Roman Catholic and how reformation impact globally. It will enable the students to compose an effective narration that analyses the history of western world. They will be able to evaluate the ways in which the history of the early western civilization in forms the current political, cultural and social history of Europe after 15 century and its relationship to the global culture.

Credits: 5	**Core Compulsory**
Max. Marks: 25+75=100	

Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0

Unit	Topic	No. of Lectures
Unit I	Feudalism-Different Aspects and causes of decline	**9**
Unit II	Advent of Modern Age –Renaissance, Reformation& Counter Reformation.	**9**
Unit III	Growth of the absolute States : France, Spain and Britain.	**10**
Unit IV	Mercantilism and commercialism.	**8**
Unit V	Age of Revolutions-Scientific, Agrarian and Industrial.	**8**
Unit VI	Glorious Revolution (1688) Background, Events and Consequences.	**7**
Unit VII	American War of Independence Causes and Consequences Declaration of the Rights of Men Revolution (1776).	**9**
Unit VIII	French Revolution (1789) Causes: Political, Social, Economic, Role of philosophers, short- and long-term ramifications.	**7**
Unit IX	Napoleon Bonaparte– initial years, conquests, achievements as first consul, continental system, causes for downfall.	**8**

Suggested Reading:

- Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)
- Bailey C.A.: The Birth of Modern World
- Basil Davidson, Modern Africa: A Social and Political History,3d ed. London /New Jersey: Addison ñ Wesley, 1995
- Benns, F. Lee: Europe since 1914 *
- Bronoski Jacob & Buce Mazlish : Western Intellectual tradition
- Car, E.H. (1948), International Relations between two world war (1919-1939). Delhi. Maehinam and Co.
- Christopher Hill, From Reformation to Industrial Revolution
- Fisher HA.L.: History of Europe
- J.H Perry, The Establishment of the European Hegemony 1415-1715, Trade & Exploration in the Age of the Renaissance, Harper Torch books, 1959
- K.R.G.Nair&Romey Borges, Discovering French Canada, Allied Publishers,2002
- Ketelbey, C.D.M. A History of Modern Times (English or Hindi)
- Lowe, Nornmon: (1982), Mastering Modern World History, Macimillan and Co.
- Macntill W.H: History of the World
- Palmer. R.R.: A History of Modern World
- Panikkar K.M: Asia and Western Dominance –
- Ralph Davis, The Rise of the Atlantic Economies,
- Ralph Davis, The Rise of the Atlantic Economies, New York, 1973,
- Roberiz. J.M: Pelican history of the World
- Stavaranos.A.J. : History of the Modern World Since 1500
- WallerstineEmmanuel : Modern World System

Hindi books

- पार्थसारिथ गुप्ता, यूरोप का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- पार्थसारिथ गुप्ता, ब्रिटेन का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- पार्थसारिथ गुप्ता, आधुनिक पश्चिम का उदय., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- देवेशविजय., फ्रांसीसी क्रांति के सांस्कृतिक पहलू, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- देवेश विजय(संपादक), यूरोपीय संस्कृति(1400–1800 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- वर्मा, लालबहादुर, आधुनिक विश्व का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय,दिल्ली.
- जेम्सजाल,(अनु0 स्नेह महाजन), यूरोप 1870 से., हिन्दी माध्यम कार्यान्वयन निदेशालय,दिल्ली.

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https://epustakalay.com
https://archive.org
https://ignou.ac.in
www.cec.nic.in

Suggested equivalent online courses:
IGNOU &other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:
Open for all

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Pre requisites: To study this course, a student must have qualified 10+2.

Project I

Bachelor of Arts			
Programme:	***Bachelor of Arts***	**Year: III**	**Semester: V** **Project- I**
Subject: History			
Course Code: H3O7P	**Course Title:** Study of Languages used in Indian history		

Course Outcomes: Student has to prepare research report on any language of Historical importance of his/her interest to consultation with Supervisor. Supervisor will teach following to their students for enabling students to prepare research report.

- Students will be able to the linguistic diversity of textual sources of Indian History
- In-depth knowledge of Languages used in Indian- History.
- The variation among Historical aspect of different languages.
- Interaction with people with different languages and cultural settings.
- Study of Historical area of different languages being visited.
- Learn to prepare language analysis report.

Credits: 4	**Core Compulsory**
Max. Marks: 100	**Qualifying**

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Meaning, types and significance of Historical Languages.	**20**
Unit II	Literature review and formulation of research design.	**20**
Unit III	Techniques of writing and reading of the selected language.	**20**

Suggested Readings:

- Chitnis, K.N. (2006) - Research Methodology in History, Atlantic Publication.
- Sreedharan, E. : A Textbook of Historiography.
- Kimerling, A. Jon. – Map Use- Reading Analysis Interpretation, ESRI Press
- कार, ई.एच. :(1997)इतिहास क्या है, मैकमिलन प्रेस, नईदिल्ली, कैनाडीन, डेविड :(2002)ह्वाट इज हिस्ट्री नाउ, मैकमिलन, लंदन
- कौशिक, कुँवर बहादुर :(1984)इतिहास दर्शन एवं प्राचीन भारतीय इतिहास लेखन, गोरखपुर
- श्रीधरन, ई.–इतिहास लेख

Suggested equivalent online courses:

IGNOU &other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Pre requisites: To study this course, a student must have qualified 10+2.

Bachelor of Arts		
Programme: ***Bachelor of Arts***	**Year: III**	**Semester: VI Paper-I**
Subject: History		
Course Code: H308MT	**Course Title:** History of India from 1858AD to 1950AD	

Course Outcomes:

This paper is designed to develop an understanding of historical developments in India during the colonial rule. Understanding of the process of domination and resistance in this phase of colonial era shall enhance the student's awareness about modern India. By studying various strands of freedom movement student will be able to appreciate this phase of Indian past.

Credits: 5	**Core Compulsory**
Max. Marks:25+75=100	

Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0

Unit	Topic	No. of Lectures
Unit I	The Acts of 1858 and 1861 ,Change in the guard Queen Victoria's proclamation and emergence of nationalistic fervor- initial stages; Birth of Indian National Congress Moderates versus Extremists-Surat Split.	**12**
Unit II	Reform And Revival: Brahmo samaj, Prarthna Samaj, Ramakrishna Mission, Vivekanand, Arya Samaj, Aligarh Movement.	**10**
Unit III	Advent of Gandhi his Perspective & method; Act of 1919; Impact of World War-I on Independence Movement, Rowlatt Satyagrah & Jallianwala bagh Massacre Non Cooperation and Khilafat Movements, Swaraj Party.	**10**
Unit IV	Simon Commission; Civil Disobedience Movement, Nehru Report, Gandhi Irwin Pact; Communal Award; Round Table Conferences.	**11**
Unit V	Rise of revolutionary extremism-Kakori Case, Lahore Conspiracy; Role of expatriates– Gadar Party, Silk letter Conspiracy; Komagatamaru episode.	**8**
Unit VI	Peasants, Tribal and Depressed Classes Movements.	**8**
Unit VII	Act of1935-responsiblegovernment in provinces Quit India Movement, Subhas Chandra Bose and INA.	**7**
Unit VIII	Rise of communal strife-Muslim League; Cripps Mission Cabinet Mission, Wavell Plan; India's independence and partition; Birth of Constitution of India.	**9**

Suggested Reading:

- Ayodhya Singh; 26 Bharat Ka Mukti Sangram
- B.L. Grover; A New Look on Modern Indian History, S Chand.
- Barbara D Metcalf and T.R. Metcalf; A Concise History of India,Cambridge, 2002
- Bipan Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.
- Bipan Chandra: Nationalism and Colonialism.
- C.A. Bayly: An Illustrated History of Modern India 1600 - 1947, London 1990
- Francine Frankel; India's Political Economy 1947- 1977.
- Gail Omvedt;Dalits and Democratic Revolution.
- K.G. Subramanian; The Living Tradition: Perspectives on Modern Indian Art.
- Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987
- Mushirul Hasan; From Company to the Republic: A story of Modern India
- Parul Brass; The Politics of India since Independence.
- R. Jeffery; J Masseloss, From Rebellion to the Republic.
- R.L. Shukla; Adunik Bharat (ed). Delhi University Hindi Madhyam Kriyanwanyan Nideshalaya. 2012.
- R.P. Dutt, India Today.
- Ramachandra Guha The Fissured Land.
- Sekhar Bandyopadhyay: From Plassey to Partition
- Shekher Bandopadhyya :Plassy to Partation Orient BlackSwan(Hindi & English)
- Sumit Sarkar Modern India 1885 1947, Macmillan, 1983
- Sunder Lal; Bharat mein Angreji Raj 2 vol.(National Book Trust of India)
- Thomas Metcalf; Ideologies of the Raj.
- Urvashi Butalia; The Other side of Silence.

Hindi books

- शुक्ल, राम लखन., आधुनिक भारत का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- मोईनुद्दीन हसन खॉ, अनुवादक अब्दुलहक., गदर– 1857(ऑखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., क0न0 पनिकर., महाजन, सुचेता., भारत का स्वतंत्रता संघर्ष., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., आजादी के बाद का भारत., हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली.
- चन्द्र, बिपिन., आधुनिक भारत में सांप्रदायिकता., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गुप्ता, डी0एन0, अनुवाद, भारत की बदलती उत्पादन प्रणालियॉ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ग्रोवर, बी0एल0, यशपाल., आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि0, नई दिल्ली.

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https://epustakalay.com
https://archive.org
https://ignou.ac.in
www.cec.nic.in

Suggested equivalent online courses:
IGNOU &other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:
Open for all

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Pre requisites: To study this course, a student must have qualified 10+2.

Bachelor of Arts			
Programme:	***Bachelor of Arts***	**Year: III**	**Semester: VI Paper-II**
	Subject: History		
Course Code: H309MT	**Course Title:** History of Modern World 1815AD 1945AD		

Course Outcomes:

This Course will impart knowledge to the students regarding the political transformations of the modern world that took place from the 18th century till the end of 1945. The students will be able to know about the political history of the world since the end of the first world war focusing on the change and continuity over time and space. The course will impart knowledge on the economic developments of the period in an analytic way.

Credits: 5	**Core Compulsory**
Max. Marks: 25+75=100	

Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0

Unit	Topic	No. of Lectures
Unit I	Age of Conservatism: Vienna Congress Metternich, Concert of Europe.	**12**
Unit II	French Revolutions 1830 &1848, Liberalism in England- ReformActof1832 and the Chartist Movement.	**9**
Unit III	Opium war I & II, American civil war.	**8**
Unit IV	Rise of Nationalism in Europe Unification of Italy and Germany.	**8**
Unit V	Growth of Imperialism. Causes of First World War.	**8**
Unit VI	World War One-Major events and Peace settlement, Bolshevik Revolution (1917).	**7**
Unit VII	Economic and Social crisis between the two World War, the Great Depression and the New Deal.	**9**
Unit VIII	Awakening of China-Mao's Long March and Rise of Communism, Emergence of USA and Japan.	**7**
Unit IX	Emergence of New Ideologies–Fascism and Nazism, factors leading To World War II, the Holocaust, Victory of allied powers and shaping of new world order.	**7**

Suggested Reading:

- Antbony Wood, History of Europe, 1815 0 1960 (1983)
- Arvind Sinha, Europe in Transition, Delhi, 2010 (also in Hindi)
- Bailey C.A.: The Birth of Modern World
- Basil Davidson, Modern Africa: A Social and Political History,3d edn.. London /New Jersey: Addison ñ Wesley, 1995
- Benns, F. Lee: Europe since 1914
- C.M. Cipolla: Fontana Economic History of Europe, Volume II the Present (1981)
- Christopher Hill, From Reformation to Industrial Revolution
- E.J. Hobsbawn : The Age of Revolution
- Hartly, G M.S. (1950), Short History of international Affairs 1920-1939. New Yurk. Oklura University Press
- Hayes, C.J.H. A Political and Cultural History of Europe. 1830-1839
- J. Evans: The Foundations of a Modern State in 19th Century Europe.
- J.H Perry, The Establishment of the European Hegemony 1415-1715,
- James Joll, Europe Since 1870.
- K.R.G.Nair & Romey Borges, Discovering French Canada, Allied Publishers, 2002
- Langasm. W.C. World Since 1919, Surjeet Publication
- Parker, R.A.C.: (1969). Europe (1919-1945) London, Weidenliekl and Nicolson
- Ralph Davis, The Rise of the Atlantic Economies,
- T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815-1871]
- Taylor, A.J.P. (1961), Origin of the Second World War. Simunanl Seluster

Hindi books

- पार्थसारिथ गुप्ता, यूरोप का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- पार्थसारिथ गुप्ता, ब्रिटेन का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली. जेम्स
- पार्थसारिथ गुप्ता, आधुनिक पश्चिम का उदय., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- देवेश विजय., फ्रांसीसी क्रांति के सांस्कृतिक पहलू, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- देवेश विजय(संपादक), यूरोपीय संस्कृति(1400–1800 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- वर्मा, लालबहादुर, आधुनिक विश्व का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

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Suggested equivalent online courses:
IGNOU &other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:
Open for all

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Pre requisites: To study this course, a student must have qualified 10+2.

Project II

Programme:	***Bachelor of Arts***	**Year: III**	**Semester: VI Project II**
	Subject: History		
Course Code: H310P	**Course Title: Research Methodology in History**		

Course Outcomes

The aim of the course is to provide students with an introduction to research methods and report writing. Upon successful completion of the course, you are expected to develop understanding on various kinds of research, objectives of doing research, research process, and research designs. Have basic knowledge on qualitative research techniques.

Credits: 4	**Core Compulsory**
Max. Marks: 100	Qualifying

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Historical Research: Meaning and Types, Choice of subject,	**12**
Unit II	Research -Hypothesis collection of data sources classification of sources. Sources in context: written, oral, visual and archaeological.	**12**
Unit III	Historical Facts & Interpretation.	**12**
Unit IV	Authenticity of Sources and Evaluation of evidence.	**12**
Unit V	Objectivity and Subjectivity in Writing History.	**12**

Suggested Reading:

- Arthur Marwick, New Nature of History: Knowledge, Evidence and Language (Chapter V: The Historian at Work: Forget 'Facts', Foreground Sources), Lyceum Books Incorporated, 2001.
- Arthur Marwick, The Nature of History (Chapter IV: History, Science and Social Science), London: Macmillan, 1989.
- E. Sreedharan, A Text book of Historiography 500 BC to AD 2000, Orient Longman, 2004(also in hindi)
- E.H Carr: What is History, Penguin,2008

- Marc Bloch, The Historian's Craft (Introduction and Chapter I: History, Men and Time), Manchester University Press, 1992
- Shiek Ali, S; History its Theory and Method Macmillan India Publication Madras 1978
- Thomson, D. Renier, G.J : The Aims of History (London: James and Hudson, 1969); History: Its Purpose and Methods (London: George Allen & Unwin, 1950

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Suggested equivalent online courses:
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This course can be opted as an elective by the students of following subjects: Only for Students with History as a Major Subject

Suggested Continuous Evaluation (25 Marks):
- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Minor Elective					
Year	**Sem.**	**Course Code**	**Paper Title**	**Theory**	**Credits**
I YEAR		H102 MET	Indian Society and Culture through the Ages	Theory	4

• **Programme:** Society and Culture through the Ages	**Year: I**	
• **Subject: History**		
Course Code: H102 MET	• **Course Title:** Society and Culture through the Ages	

- **Course Outcomes:**
- This paper is designed to develop the understanding of historical processes in India during the period under study. This paper covers the development in the field of art, language, culture and religious through the ages. The student will be able to understand the major aspects of Indian Society and Culture.

• **Credits:4**	• **Minor Elective**
• **Max. Marks: 25+75=100**	

- **Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0**

• **Unit**	**Topic**	**No. of Lectures**
Unit I	Harappan and Vedic culture, Jainism and Buddhism	**9**
Unit II	Ashoka's Dhamm, Mauryan Art and Architecture, Social and culture Developments in Post Mauryan Period	**9**
Unit III	Gupta Age Age: Society and Culture, Sangam Age, Post Gupta Period : Society and Culture.	**9**
Unit IV	Medieval Society: Art, Architecture and literature.	**9**
Unit V	Bhakti - Sufi movement & Status of Women	**8**
Unit VI	Social Change: Impact of Western Civilization, Status of Women	**8**
Unit VII	Indian Renaissance: Brahmo Samaj, Prarthna Samaj, Ramakrishna Mission, Vivekanand, Arya Samaj, Aligarh Movement, Theosophical Society.	**8**

Suggested Reading:

- Basham, A.L. The Wonder That was India
- Jha, D.N. Ancient India in Historical Outline (1998 eds.)
- Katsambis, D.D. Culture and Civilization of Ancient India
- R.S Sharma, India's Ancient Past
- Ray, Niharranjan Maurya and Post Maurya Art
- Sastri, K.A.N. A History of South India
- Singh, Upinder 2009 A History of Ancient and Early Medieval India) Pearson
- Thapar, Romila Ashoka and the Decline of the Mauryas (1997 end

- Thapar, Romila History of Early India
- B. D. Chattopadhaya: Making of Early Medieval India
- M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V
- Percy Brown, : Islamic Architecture
- R. S. Sharma: Indian Feudalism-India's Ancient Past
- Satish Chandra: A History of Medieval India, 2 Volumes
- Chattopadhaya, B.D., The making of early Medieval India. Oxford University press, New Delhi. 2003
- Chopra, P.N., Purl, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- Irfan Habib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8Volumes,
- Prasad, Ishwari: (1940), Medieval India (English or Hindi Version) Delhi, Indian Press
- Tara Chanda., Influence of Islamon on Indian Culture.
- Bipan Chandra: Nationalism and Colonialism.
- R.L. Shukla; Adunik Bharat (ed). Delhi University Hindi Madhyam Kriyanwanyan Nideshalaya. 2012.
- R.P. Dutt, India Today.
- Sekhar Bandyopadhyay: From Plassey to Partition
- Sumit Sarkar Modern India 1885 1947, Macmillan, 1983

Hindi books

- शर्मा, रामशरण. भारत में आर्यो का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- शर्मा, रामशरण. प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- झा, द्विजेन्द्रनारायण एवं श्रीमाली, कृष्णमोहन. प्राचीन भारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- थापर, रोमिला. पुर्वकालीन भारत (प्रारम्भ से 1300 ई0 तक),, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- सिंह, आनन्द. प्राचीनभारतीय धर्मः उद्भव एवं स्वरूप, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- प्रसाद, ओमप्रकाश. संघाधिपति अशोक, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- शर्मा, रामशरण, पुर्व मध्यकालीन भारत का सामंती समाज और संस्कृति, राजकमल प्रकाशन, नईदिल्ली.
- मुखर्जी, राधाकुमुद., प्राचीन भारत, प्रकाशन, राजकमल नईदिल्ली
- मिश्र, जयशंकर., ग्यारहवी सदी का भारत, हिन्दी ग्रन्थ अकादमी, पटना.
- थापर, रोमिला. पुर्वकालीन भारत (प्रारम्भ से 1300 ई0 तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- .भारद्वाज, दिनेश., मध्यकालीन भारतीय सभ्यता एवं संस्कृति, कैलाश प्रकाशन, भोपाल.
- पाण्डेय, अवध बिहारी., उत्तर मध्यकालीन भारत, भाग1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- वर्मा, हरिश्चन्द्र., मध्यकालीन भारत भाग 2(1540–1761 ई0), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, सतीश., उत्तर मुगलकालीन भारत, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
- शुक्ल, राम लखन., आधुनिक भारत का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- मोईनुद्दीनहसन खॉ, अनुवादक अब्दुलहक., गदर– 1857(ऑखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., क0न0 पनिकर., महाजन, सुचेता., भारत का स्वतंत्रता संघर्ष., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ग्रोवर, बी0एल0, यशपाल., आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि0, नई दिल्ली.

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https://archive.org
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www.cec.nic.in

Suggested equivalent online courses:
IGNOU &other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as an elective by the students of following subjects:
Open for all

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Prerequisites: Open for All

Minor Elective					
Year	**Sem.**	**Course Code**	**Paper Title**	**Theory**	**Credits**
II YEAR		H204 MET	History of Nationalism in Modern India (1857-1947 AD)	Theory	4

• **Programme:** History of Nationalism in Modern India (1857-1947 AD)	**Year: II**	
• **Subject: History**		
Course Code: H204 MET	• **Course Title:** History of Nationalism in Modern India (1857-1947 AD)	

- **Course Outcomes:**
- This paper is designed to develop an understanding of historical developments in India during the colonial rule. Understanding of the process of domination and resistance in this phase of colonial era shall enhance the student's awareness about modern India. By studying various strands of freedom movement student will be able to appreciate this phase of Indian past.

Credits:4	**Minor Elective**
• **Max. Marks: 25+75=100**	
• **Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0**	

Unit	Topic	No. of Lectures
Unit I	First War of Indian Independence, emergence of nationalistic fervor-initial stages; Birth of Indian National Congress Moderates versus Extremists-Surat Split.	**9**
Unit II	Advent of Gandhi his Perspective & method; Impact of World War-I on Independence Movement, Rowlett Satyagrah & Jallianwala Bagh Massacre Non-Cooperation and Khilafat Movements, Swaraj Party.	**9**
Unit III	Simon Commission; Civil Disobedience Movement, Nehru Report, Gandhi Irwin Pact; Communal Award; Round Table Conferences	**9**
Unit IV	Rise of revolutionary extremism-Kakori Case, Lahore Conspiracy; Role of expatriates– Gadar Party.	**9**
Unit V	Peasants, Tribal and Depressed Classes Movements.	**8**
Unit VI	Quit India Movement, Subhas Chandra Bose and INA.	**8**
Unit VII	Rise of communal strife-Muslim League; Cripps Mission Cabinet Mission, Wavell Plan; India's independence and partition.	**8**

Suggested Reading:

- Ayodhya Singh; 26 Bharat Ka Mukti Sangram
- B.L. Grover; A New Look on Modern Indian History, S Chand.
- Barbara D Metcalf and T.R. Metcalf; A Concise History of India,Cambridge, 2002
- Bipan Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.
- Bipan Chandra: Nationalism and Colonialism.

- C.A.Bayley: An Illustrated History of Modern India 1600 - 1947, London 1990
- Francine Frankel; India's Political Economy 1947- 1977.
- Gail Omvedt; Dalits and Democratic Revolution.
- K.G. Subramanian; The Living Tradition: Perspectives on Modern Indian Art.
- Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987
- Mushirul Hasan; From Company to the Republic: A story of Modern India
- Parul Brass; The Politics of India since Independence.
- R. Jeffery; J Masseloss, From Rebellion to the Republic.
- R.L. Shukla; Adunik Bharat (ed). Delhi University Hindi Madhyam Kriyanwanyan Nideshalaya. 2012.
- R.P. Dutt, India Today.
- Ramachandra Guha The Fissured Land.
- Sekhar Bandyopadhyay: From Plassey to Partition
- Shekher Bandopadhyya :Plassy to Partation Orient BlackSwan(Hindi & English)
- Sumit Sarkar Modern India 1885 1947, Macmillan, 1983
- Sunder Lal; Bharat meinAngreji Raj 2 vol.(National Book Trust of India)
- Thomas Metcalf; Ideologies of the Raj.
- Urvashi Butalia; The Other side of Silence.

Hindi books

- शुक्ल, राम लखन., आधुनिक भारत का इतिहास., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- मोईनुद्दीनहसन खॉ, अनुवादक अब्दुलहक., गदर– 1857(ऑखों देखा विवरण) हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., क0न0 पनिकर., महाजन, सुचेता., भारत का स्वतंत्रता संघर्ष., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- चन्द्र, बिपिन., मुखर्जी, मृदुला., मुखर्जी, आदित्य., आजादी के बाद का भारत., हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली.
- चन्द्र, बिपिन., आधुनिक भारत में सांप्रदायिकता., हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- गुप्ता, डी0एन0, अनुवाद, भारत की बदलती उत्पादन प्रणालियॉ हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
- ग्रोवर, बी0एल0, यशपाल., आधुनिक भारत का इतिहास, एस चन्द्र एण्ड कम्पनी लि0, नईदिल्ली.

Suggested Online Link:https://ndl.iitkgp.ac.in
https://epustakalay.com
https://archive.org
https://ignou.ac.in
www.cec.nic.in

Suggested equivalent online courses:
IGNOU &other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

This course can be opted as a minor elective by the students of following subjects:
Open for all

Suggested Continuous Evaluation (25 Marks):

- Seminar/Assignment on any topic of the above syllabus (10 Marks).
- Presentation (10 Marks).
- Attendance (5 Marks).

Course Prerequisites: Open for All

Vocational/Skill Development Course in History Department

Vocational Course-01		
Programme: ***Certificate Course in Art***	**Year: First**	
Subject: History		
Course Code: HVC-01	**Course Title:** Introduction of Archaeology	
Course Outcomes: On the successful completion of Introduction to Archaeology students will develop a strong foundation on the basic understanding of the nature, development and value of archaeology as a discipline		
Credits: 3	**Elective**	
Max. Marks: 25+75		
Total No. of Lectures-Tutorials-Practical (in hours per week):3-0-0		

Unit	Topic	No. of Lectures
Unit I	Sources of Ancient Indian History.	9
Unit II	Definition, Aims and Scope of Archaeology.	9
Unit III	Type of Archaeology (Marine Archaeology, Ethno-archaeology, Historical Archaeology, Environmental Archaeology.	9
Unit IV	Brief introduction of Pre Historic Culture : Palaeolithic, Mesolithic and Neolithic Culture.	9
Unit V	Brief introduction of Proto Historic Culture : Harappa, PGW Culture (Painted Gray Ware) and Megalithic Culture.	9

Suggested Reading:

1. पाण्डेय, जय नारायण ; पुरात्तव विमर्श, इलाहाबाद
2. व्हीलर, मोर्टेमर : पृथ्वी से पुरातत्व
3. वर्मा आर के. : पुरातत्व अनुशीलन, परमज्योति प्रकाशन, इलाहाबाद
4. **Agrawal, D.P. : Archaeology of India**
5. **Wheeler, R. E. M., Archaeology from the Earth**
6. **Nautiyal, K. P. : Proto-historic India. Delhi**
7. **Sankalia.H.D : Prehistory and Protohistory of India &Pakistan**
8. **Atkinson, R. J. C.: Field Archaeology, London**
9. **Bhattacharya. D.K. : An Outline of India Prehistory**
10. **Allchin, B. & E.R. Allchin : The Rise of Civilization in India and Pakistan**

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad Suggest equivalent online courses : NA

This course can be opted as an elective by the students of following subjects : Open to all.

Suggested Continuous Evaluation(25Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course Pre requisites: Basic understanding of History

Suggested equivalent online courses:

https://www.mooc-list.com/tags/archaeology

https://online-learning.harvard.edu/subject/archaeology

https://www.distancelearningportal.com/search/#q=ci-30|di-70|lv-short|mh-blended,online

Further Suggestions: For Course Contents visit :

https://www.youtube.com/watch?v=m9w2ZOUF6So

https://www.youtube.com/watch?v=hW7tCQ457FA&t=1475s

https://www.youtube.com/watch?v=sWMTXcx-5lM&t=146s

Vocational/Skill Development Course in History Department

VocationalCourse-01		
Programme: ***Certificate Course in Art***	**Year: Second**	
Subject: History		
Course Code: HVC-02	**Course Title: History of Uttarakhand**	

Course Outcomes:
1. Building knowledge and understanding of History of Uttarakhand.
2.To develop better understanding and the importance of Uttarakhand in Historical perspective.
3.To understand rich culture and tradition of Uttarakhand.

Credits:3	**Elective**
Max.Marks:25+75	

Total No. of Lectures-Tutorials-Practical (in hours per week):3-0-0

Unit	Topic	No. of Lectures
Unit I	Archaeological & Historical Sources of Uttarakhand History.	6
Unit II	Pre & Post Historic review of Uttarakhand.	6
Unit III	A Brief History of Uttarakhand under Kuninda ,& Katyuris,	11
Unit IV	A Brief History of Uttarakhand under Panwars &Chands.	11
Unit V	A Brief History of Uttarakhand under Gorkha & Britishers.	11

Suggested Reading:

उत्तराखंड का इतिहास डा शिव प्रसाद डबराल, वीर गाथा प्रेस डुगद्दा पौडी, 1968
उत्तराखंड का नवीन इतिहास, यशवंत सिह कटोंच, बिन्सर पब्लिकेसन, देहरादून, 2019
गढ़वाल का इतिहास, हरी कृष्ण रतूडी, देहरादून, 2007
कुमाऊँ का इतिहास, बदरी दत्त पांडे, अल्मोड़ा, 1969
उत्तराखंड का समग्र राजनैतिक इतिहास डा अजय रावत, नैनीताल,अंकित प्रकाशन 1982

History of Garhwal — Dr. Ajay Rawat
Kumaon painting — Dr. Yashodhar Mathpal
Central Himalaya — Dr. M.S.S. Rawat
Uttarakhand Culture — Dr. Yashwant Singh Kthauch
A Brief History of the State Building — Kedar Singh Fonia
The History of the Himalayas — Dr. Madan Chandra Bhatt

Suggested Online Link: https://uou.ac.in/sites/default/files/slm/BAHI-302.pdf

Suggested equivalent online courses: NA
This course can be opted as an elective by the students of following subjects: Open to all.

Suggested Continuous Evaluation(25Marks): Assignment/Class Test/Quiz(MCQ)/Seminar/Presentations

Course Prerequisites: NA